

A46 ARCH 563D (re)considering the margin: Places of Meeting, Spaces of Transformation

Spring 2010

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Office Hours: Monday 9-12, Rm. 14

Graduate Seminar

Thursday 9-12

This is an intervention. A message from that space in the margin that is a site of creativity and power...Spaces can be real and imagined. Spaces can tell stories and unfold histories. Spaces can be interrupted, appropriated, and transformed through artistic and literary practice.

-bell hooks

This seminar introduces students to theoretical concepts of power, identity, place, and agency and juxtaposes these concepts with the experience of a specific urban place. The seminar challenges traditional methods of service-learning in the design disciplines and actively engages in what is presently referred to as an ‘underserved community.’

Specific Course Objectives

- Introduce basic theoretical frameworks in order to better understand the social, political and physical context of the place in which we are working
- Develop a collaborative working relationship with the city and residents of Pagedale
- Continue a working relationship with the community partner Beyond Housing
- Implement a small community project with resident participation
- Document process and lessons-learned to pass on to future students and efforts

In addition to attending class and reading the assigned materials, students are expected to spend 2 hours/week in the community working in either the Home Improvement for Seniors Program or the After-School Program. Details and information for signing up will be provided during the first class. Meetings with stakeholders will be scheduled for three Saturdays during the semester, TBD.

Students are expected to keep a journal throughout the semester or develop another representational method to document activities and impressions. Journals will be turned in every three-four weeks. Additionally, students will keep a reading matrix that documents each reading assignment, provides a brief description of the reading topic, and states the student’s subjective response to the reading. The course bibliography and all readings can be found in the course PAM folder on the library website.

Grading:

Class participation	20%
Community participation	20%
Reading matrix	20%
Journal	20%
Participation in group project/document	20%

Course Schedule and Reading Assignments

Refer to Reading List for complete reading citations

- Class One: Jan. 28** **Introduction – Practicing Theory/Theorizing Practice**
Reading Assignment:
- Bhabba, “The Commitment to Theory,” In *The Location of Culture*, pgs. 28-56.
 - May, “Lives,” in *Gilles Deleuze: An Introduction*, pgs. 154-172.
 - Harvey, “Dialectics,” in *Justice Nature and the Geography of Difference*, pgs. 46-68.
- Class Two: Jan. 30** **Philosophical Frameworks – Deleuze and Foucault**
Reading Assignment:
- Deleuze, “Control and Becoming,” in *Negotiations*, pgs. 169-176.
 - Foucault, “The Means of Correct Training,” in *The Foucault Reader*, pgs. 188-205.
 - May, “The Politics of Difference,” in *Gilles Deleuze: An Introduction* pgs, 114-153.
- Class Three: Feb. 13** **The Production of Space – an introduction to Marxist Geography**
Reading Assignments:
- Harvey, “Historical Agency and the Loci of Social Change,” in *Justice, Nature and the Geography of Difference*, pgs. 96-119.
 - Soja, “The Trialectics of Spatiality,” in *Thirdspace*, pgs. 53-82.
 - Merrifield, “Henri Lefebvre: A socialist in space,” in *thinking space*, pgs. 167-182.
 - Lefebvre, “From Contradictions of Space to Differential Space,” in *The Production of Space*, pgs. 352-400.
- Class Four: Feb. 25** **Meaning and Value of Everyday Spaces - Real and Imagined**
Reading Assignment:
- de Certeau, “Spatial Practices,” in *The Practice of Everyday Life*, pgs. 91-130.
 - Crawford, “Introduction,” and “The Current State of Everyday Urbanism,” in *Everyday Urbanism*, pgs. 6-25.
 - hooks, “An Aesthetic of Blackness,” in *Yearning*, pgs. 103-114.
- Class Five: Feb. 27** **The Paradox of the Margin**
Reading Assignment:
- Soja, Chapter Three, in *Thirdspace*.
 - hooks, “Choosing the Margin,” in *Yearning*.
 - Bhabha, “Dissemination: Time, narrative and the margins of the modern nation,” in *The Location of Culture*, pgs. 199-244.
- Class Six: Mar. 18** **Race, Space and Cultural Politics**
Reading Assignment:
- hooks, “Culture to culture,” in *Yearning*, pgs. 123-134.
 - Lipsitz, “The Racialization of Space and the Spatialization of Race,” in *Landscape Journal* 26:1, 2007, pgs. 10-23.
 - Tyner, “Urban Revolutions and the Spaces of Black Radicalism,” in McKittrick and Woods, ed. *Black Geographies and the Politics of Place*, pgs. 218-232.
 - Stuart Hall, et al, Chapter Ten, in *Policing the Crisis*, pgs. 321-389.
- Class Seven: Mar 20** **Community Project**
- Class Eight: April 1** **Identity and Difference – What is Community?**
Reading Assignment:
- Soja, Chapter Four, in *Thirdspace*.
 - Young, “The Ideal of Community and the Politics of Difference,” in *Feminism/Postmodernism*, pgs. 300-323.
 - McDowell, Chapter Seventeen, in *Geographies of Global Change*, pgs. 296-309.

Class Nine: April 3

Mapping Place – Placing the Map

Reading Assignment:

- Corburn, “The Mapping of Local Knowledge,” in *Street Science: Community Knowledge and Environmental Health Justice*.
- Corner, “The Agency of Mapping,” in *Mappings*
- Massey, “slices through space,” in *for space*, pgs. 106-129.
- Gordon, Chapters One and Two, in *Mapping Decline: St. Louis and the Fate of an American City*.

Class Ten April 8

Place Theory and Placemaking

Reading Assignment:

- Harvey, “From Space to Place and Back Again,” in *Justice, Nature, and the Geography of Difference*, pgs. 291-328.
- Schneekloth and Shibley, “Implacing Architecture into the Practice of Placemaking,” in *JAE*, 2/2000, 53:3.
- Rios, “Public Space Praxis: Cultural Capacity and Political Efficacy in Latina/o Placemaking,” in *The Berkeley Planning Journal*, 22.

Class Eleven: April 10

Insurgency, Agency and Citizenship

Reading Assignment:

- Holston, “Spaces of Insurgent Citizenship”, pages 37-55, in *Making the Invisible Visible*.
- Ong, “Cultural Citizenship as Subject Making,” in Torres, et al, eds., *Race, Identity, Citizenship*.
- Benhabib, Introduction, in *The Rights of Others: Aliens, Residents, and Citizens*.

Class Twelve April 22

Conclusions

- Harvey, “Possible Urban Worlds,” in *Justice, Nature and the Geography of Difference*, pgs. 403-438.
- Bhabba, “Race, Time and the Revision of Modernity,” in *The Location of Culture*, pgs. 338-367.
- Freire, *Pedagogy of the Oppressed*, Chapter One.

Class Thirteen: April 24 Community Project

Class Fourteen: May 6 Community Project

Class Fifteen: May 8 Community Project